ARTISTS FORCED TO VACATE AN ALTERNATIVE SPACE IN 2020 [please circle on of the below]

ANTI-SQUAT / SQUATTED / OFFICE / STOREFRONT

| 1. Your practice? |
|---|
| 2. How long have you had a studio in the building? |
| 3. 50 m2 price per month 298 & part of town flow Tussendyk |
| 4. Who is the owner? GEMEENTE Rotterde |
| 5. Who do /did you rent from? |
| 6. What happened? UERKOCHT UUUR WUNINGEN |
| 7. How long did the company give you to find an alternative space? I mad. |
| 8. Are / were there other artists in the building? |
| Yes: How many? or No |
| 9. How long have you been /are looking for an alternative space? |
| Have you found a space? Yes: price per month part of town |
| Are you satisfied with the space or will you continue looking? |
| 10b. Have you found a space? (No: |
| What are the obstacles? Te weining atellers |
| m2 price per month part of town |
| Where is all your work at the moment? |
| Are you able to work? |
| Yes: Where are you working? |
| y 65 4 No: What are the consequences? |
| 11. Are you a member of SKAR? |
| Yes: How many years? 15 No: Why not? |
| 12. How many artists do you know in Rotterdam in a similar situation? |

13. Do you have anything to add?

Zit nu in een pand dat behierd wordt door Camelot. De gemeente hieft het pand al verkocht en de nieuwe eigenaar gaat er appartementen in bouwen. Wanneer we precies weymocten is onduidelijk. De opzegtermijn K Imagud.

| 1. Your practice? Interior designer |
|---|
| 2. How long have you been looking? 4 months |
| 3. <u>30</u> m2 price per month <u>200</u> € part of town |
| 4. What are the obstacles? expensive. |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? university |
| What was its name? Art EZ Zwolle. |
| m2 price per month part of town |
| 6. What happened? I graduated and moved to Rotterdam |
| 7. Where is all your work at the moment? In the storage |
| 8. Are you able to work? Yes |
| Yes: Where are you working? my home |
| No: What are the consequences? |
| 9. Are you a member of SKAR? |
| Yes: How many years? No: Why not? I just moved in the City |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? |
| Limited space I can do my |
| work it causes the mental |
| tiring and double cleaning |
| work everyday. It's also |
| distracted when I work |
| and rest in a same space. |

| ARTISTS WITHOUT A STUDIO (analogue) |
|--|
| 1. Your practice? printing, drawing, Photography |
| 2. How long have you been looking? 3. 25 m2 price per month 200-300 part of town Referdaments to tenter |
| 4. What are the obstacles? within this price range i cannot find any suitable studio |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| m2 price per month part of town |
| 6. What happened? was they ive |
| 7. Where is all your work at the moment? |
| 8. Are you able to work? on mainly able to conduct theoretical research |
| Yes: Where are you working? |
| No: What are the consequences? Produce less Work |
| 9. Are you a member of SKAR? my practice is suffering |
| Yes: How many years? No; Why not? I just graduated and do mo! |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? |
| k. |

1

| 1. Your practice? Writing & film making |
|--|
| |
| 2. How long have you been looking? Mowths |
| 3. 20-30 price per month tout part of town West or north |
| 4. What are the obstacles? / don't know any place to look at other than SKAR. (and I have just |
| m2 price per month part of town applied to be in |
| 5. Have you had a studio in the past five years? Each in October. |
| No. skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| m2 price per month part of town |
| 6. What happened? Master's program. Before that was traveling a still finding out |
| 7. Where is all your work at the moment? Home |
| 8. Are you able to work? Writing, yes; film, no practice |
| Yes: Where are you working? Home |
| No: What are the consequences? My filmmaking practice is |
| 9. Are you a member of SKAR? Stalling because I don't have a place to start invest in hard/ |
| 9. Are you a member of SKAR? |
| Yes: How many years? No: Why not? just graduated; Softwar in the process of joining |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? |

13

| 1. Your practice? beeldend kunstenaar |
|---|
| 2. How long have you been looking? nick op dit moment |
| 3. 25 m2 price per month 125 part of town by t centrum |
| 4. What are the obstacles?financice/ |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| m2 price per month part of town |
| 6. What happened? Verandering van omstandigheden |
| 7. Where is all your work at the moment? Thuis en de berging |
| 8. Are you able to work? |
| Yes: Where are you working? |
| What are the consequences? minder concetratie |
| 9. Are you a member of SKAR? |
| Yes: How many years? No: Why not? niet gedaan |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 10. How many artists do you know in Rossoldam II |
| 11. Do you have anything to add? |
| het moet vantelfsprekend zijn dat er |
| mintes vry komen en meer permanent |
| worden |

| 1. Your practice? VISUAL APTIST |
|--|
| 2. How long have you been looking? |
| 3. <u>25/30 m2</u> price per month <u>200</u> part of town <u>Noo PD</u> |
| 4. What are the obstacles? PRICING / H2 |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| 6. What happened? / HOVED AROUND EUROPE FREQUENTLY_ |
| 6. What happened? 1 10000 10000 50000 C (1000000 5) |
| 7. Where is all your work at the moment? HOHE |
| 8. Are you able to work? |
| Yes: Where are you working? HONE SPACE |
| No: What are the consequences? THE SPACE IS NOT SUITED FOR WORK THAT CANNOT BE |
| 9. Are you a member of SKAR? DONE ON A COMPUTER _ |
| Yes: How many years? No: Why not? WAITING UST_ |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? |

| | ARTISTS FORCED TO VACATE AN ALTERNATIVE SPACE IN 2020 |
|-----------------------|---|
| | [please circle on of the below] |
| | ANTI-SQUAT / SQUATTED / OFFICE / STOREFRONT |
| | 1. Your practice? Drawing and ceramics |
| | 2. How long have you had a studio in the building? |
| | 2. How long have you had a studio in the building? \(\frac{7}{MS}\). 3. \(\frac{30}{m^2}\) price per month \(\frac{105}{105}\) part of town \(\frac{105}{100}\) Delf Shaven |
| | 4. Who is the owner? Geneente - sold to private |
| | 5. Who do /did you rent from? Alvast |
| | 6. What happened? Building was sold at auction |
| | 7. How long did the company give you to find an alternative space? Mowth |
| | 8. Are / were there other artists in the building? |
| | Yes: How many? or No |
| | 9. How long have you been /are looking for an alternative space? 3 Wowths |
| | 10a. Have you found a space? Yes: |
| | m2 price per month part of town |
| | Are you satisfied with the space or will you continue looking? |
| | 10b. Have you found a space? No: |
| | |
| | |
| | |
| - > | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south |
| - 7 197 | |
| - 7 14; | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south price/month Where is all your work at the moment? In storage of a friend's Studio Are you able to work? |
| フ | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre north suth price/month Where is all your work at the moment? M storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? My living Youn |
| 7197 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre North South Price month Where is all your work at the moment? M storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? M my living room Vest No: What are the consequences? Cramped Conditions, Not sustained. |
| 7191 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south price/month Where is all your work at the moment? In storage of a friend's Studio Are you able to work? |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre North South Price month Where is all your work at the moment? M storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? M my living room Vest No: What are the consequences? Cramped Conditions, Not sustained. |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre North South Price month Where is all your work at the moment? |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre North South Price month Where is all your work at the moment? |
| 7 | What are the obstacles? Commercial spaces nor affordable 30 m2 price per month 240 part of town West Centre North South Price month Where is all your work at the moment? |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West Centre North South Price/month Where is all your work at the moment? M storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? My my living room Vest No: What are the consequences? Cramped Conditions, Nor sustained 11. Are you a member of SKAR? long term Yes: How many years? No: Why not? 12. How many artists do you know in Rotterdam in a similar situation? 13. Do you have anything to add? Was impossible to find a commercial space |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south Price/month Where is all your work at the moment? In storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? In my living room Yes: Who what are the consequences? Cramped Conditions, Nor sustained 11. Are you a member of SKAR? long term Yes: How many years? I No: Why not? 12. How many artists do you know in Rotterdam in a similar situation? 8 13. Do you have anything to add? M. WAS impossible to find a commercial space Small enough to afford on my onth. My |
| 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south Price/month Where is all your work at the moment? In storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? In my living room Yes: Who what are the consequences? Cramped Conditions, Nor sustained 11. Are you a member of SKAR? long term Yes: How many years? I No: Why not? 12. How many artists do you know in Rotterdam in a similar situation? 8 13. Do you have anything to add? M. WAS impossible to find a commercial space Small enough to afford on my onth. My |
| - 7 | What are the obstacles? Commercial spaces not affoldede 30 m2 price per month 240 part of town West Centre north South Price month Where is all your work at the moment? |
| - 7 | What are the obstacles? Commercial spaces not affordable 30 m2 price per month 240 part of town West centre north south Price/month Where is all your work at the moment? In storage of a friend's Studio Are you able to work? Yes Yes: Where are you working? In my living room Yes: Who what are the consequences? Cramped Conditions, Nor sustained 11. Are you a member of SKAR? long term Yes: How many years? I No: Why not? 12. How many artists do you know in Rotterdam in a similar situation? 8 13. Do you have anything to add? M. WAS impossible to find a commercial space Small enough to afford on my onth. My |

ARTISTS FORCED TO VACATE AN ALTERNATIVE SPACE IN 2020

1. Your practice?

[please circle on of the below]

ANTI-SQUAT

SQUATTED / OFFICE / STOREFRONT

| 2. How long have you had a studio in the building? |
|--|
| 3. 15 m2 price per month \$\frac{104}{104} part of town Delfs haven |
| 4. Who is the owner?Gemeente |
| 5. Who do /did you rent from? Ahti - Squat company |
| 6. What happened? They Sold the building. |
| 7. How long did the company give you to find an alternative space? We knew a re |
| 8. Are / were there other artists in the building? half year of so So |
| Yes: How many? or No |
| 9. How long have you been /are looking for an alternative space? 2months |
| 10a. Have you found a space? Yes: |
| m2 price per month part of town |
| Are you satisfied with the space or will you continue looking? |
| 10b. Have you found a space? No: |
| What are the obstacles? |
| m2 price per month part of town |
| |
| Where is all your work at the moment? My house & strage |
| Where is all your work at the moment? My house & 50 meone's strage |
| Where is all your work at the moment? My house & strage Are you able to work? Not really |
| Where is all your work at the moment? My house & 50 meone's strage |
| Where is all your work at the moment? My house & strage Are you able to work? Not really Yes: Where are you working? at home |
| Where is all your work at the moment? My house & strage Are you able to work? Not veally Yes: Where are you working? At home Yts No: What are the consequences? |
| Where is all your work at the moment? My house & strage Are you able to work? Not veally Yes: Where are you working? At home Yes No: What are the consequences? 11. Are you a member of SKAR? |
| Where is all your work at the moment? My house & strage Are you able to work? Not veally Yes: Where are you working? At home Yts No: What are the consequences? 11. Are you a member of SKAR? Yes: How many years? Yes: Who many artists do you know in Rotterdam in a similar situation? 13. Do you have anything to add? |
| Where is all your work at the moment? My house & strage Are you able to work? Not veally Yes: Where are you working? At home Yes* No: What are the consequences? 11. Are you a member of SKAR? Yes: How many years? Yes: Who many years? Yes: Who many artists do you know in Rotterdam in a similar situation? 13. Do you have anything to add? |
| Where is all your work at the moment? My house & strage Are you able to work? Not veally Yes: Where are you working? At home Yes No: What are the consequences? 11. Are you a member of SKAR? Yes: How many years? Yes: Who many artists do you know in Rotterdam in a similar situation? |

ARTISTS FORCED TO VACATE AN ALTERNATIVE SPACE IN 2020

[please circle on of the below]

ANTI-SQUAT / SQUATTED / OFFICE / STOREFRONT

| 1. Your practice? | PHOTOGRAPHY |
|----------------------------|---|
| | a studio in the building? 7 YEALS |
| 3. 42 m2 price pe | er month 285 part of town CROOSWIJC |
| 4. Who is the owner? | Geneeure Potterdam |
| 5. Who do /did you rent fr | om?CAMELOT |
| 6. What happened? | Building is sold |
| 7. How long did the compar | ny give you to find an alternative space? 28 DAYS |
| 8. Are / were there other | artists in the building? |
| Yes: How many? | or No |
| 9. How long have you been | /are looking for an alternative space? 3 MONTH |
| 10a. Have you | found a space? Yes: |
| 45 m2 price per m | onth part of town OUDE NOOLDEN |
| Are you entirtied | with the space or will you continue looking? |
| Are you sacisfied | with the space or will you continue looking? |
| 10b. Have you | found a space? No: |
| What are the obstacles? | |
| m2 price per m | onth part of town |
| | |
| Where is all your | work at the moment? |
| Are you able to w | ork? |
| Yes: Where are yo | u working? |
| Yes No: What are the | consequences? |
| 11. Are you a member of SK | |
| Yes: How many years? | S No: Why not? |
| | ou know in Rotterdam in a similar situation? |
| | |

13. Do you have anything to add?

| ARTISTS WITHOUT A STUDIO |
|--|
| 1. Your practice? Mediakonsten Jotografie 3D violeo 5culpturen |
| 2. How long have you been looking? |
| 3m2 price per month part of town |
| 4. What are the obstacles? |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| m2 price per month part of town |
| 6. What happened? |
| 7. Where is all your work at the moment? Bergin, Plajonder onch podium 8. Are you able to work? [] a daar zorg is well voor!!! |
| Yes: Where are you working? / / / / / / |
| No: What are the consequences? Green al de grote wester |
| 9. Are you a member of SKAR? alhoewel in class well in class well in class will be a set of the class will be |
| Yes: How many years? (o) Why not? zie min veshaal |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? Migh huis is ook might studio. |
| Sh infester in video enfoto aparaduur. |
| Video editing thuis studio en beamers et c. |
| Doormign vaste lasten laag te houden |
| en geen apat atelier te huren kan ise investeren. It Il wesk momen teel buikn |
| investeren. It Il were momen teel buten |
| my kunst voor de kost. Omale aceto tar. |
| migr lunst voor de lost. Om die activiteit : te bepeslen en tid over te houder voor misse be zie like wesk bodo is dit mijr strato |

| 1. Your practice? LANDSCAPE ARCHITECT / NAMINGS/INSTALISTIONS |
|---|
| 2. How long have you been looking? 1 year and 6 months |
| 3. 35 m2 price per month part of town ALGNADER/CITY CONTER |
| 4. What are the obstacles? Expensive and had to find speaker) |
| m2 price per month part of town |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? |
| What was its name? |
| m2 price per month part of town |
| 6. What happened? |
| 7. Where is all your work at the moment? HOMECROTTERENT/BUCHAREST) 8. Are you able to work? Yes: Where are you working? MY OWN STUDIO No: What are the consequences? |
| 9. Are you a member of SKAR? Yes: How many years? |
| 10. How many artists do you know in Rotterdam in a similar situation? 3-5 |
| 11. Do you have anything to add? |
| it can be a shared space but I would like |
| to have my own disk, so when I am not |
| comment to work there my stuffs woll be |
| in the same place as last time. It would be nice to make intercisciplinary team numbers no we can learn one to another. |
| nice to make interdisciplinary team numbers no |
| we can learn one to another. |

| Your practice? Drawing Print Waking | |
|---|-----|
| How long have you been looking? I'm Looking how and | |
| e then | |
| m2 price per month part of town | |
| | |
| What are the obstacles? | |
| m2 price per month part of town | |
| Have you had a studio in the past five years? | |
| No: skip to # 6. | |
| Yes: was the space conducive to your needs? | |
| Was it in an artists building / collective? | |
| What was its name? | |
| | |
| m2 price per month part of town | |
| | |
| | |
| What happened? | |
| | |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? | |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? | |
| Where is all your work at the moment? STUDIO AT FIGHTE Are you able to work? YEI Yes: Where are you working? home Studio print making | + |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? | io. |
| Where is all your work at the moment? STUDIO AT FIGHTE Are you able to work? YEI Yes: Where are you working? home Studio print making | t |
| Where is all your work at the moment? STUDIO AT FloWE Are you able to work? YEI Yes: Where are you working? home Studio print making No: What are the consequences? Are you a member of SKAR? | 't' |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? YES Yes: Where are you working? home Studio print making No: What are the consequences? Print Studio Are you a member of SKAR? BY How many years? 1 No: Why not? | it. |
| Where is all your work at the moment? STUDIO AT FloWE Are you able to work? YEI Yes: Where are you working? home Studio print making No: What are the consequences? Are you a member of SKAR? | it |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? Yes: Where are you working? home Studio Print Making No: What are the consequences? Print Studio Are you a member of SKAR? S: How many years? 17 No: Why not? How many artists do you know in Rotterdam in a similar situation? 2 | 1 |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? Yes: Where are you working? No: What are the consequences? Are you a member of SKAR? S: How many years? 17 No: Why not? Boy you have anything to add? | it |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? Yes: Where are you working? home Studio Print Making No: What are the consequences? Print Studio Are you a member of SKAR? S: How many years? 17 No: Why not? How many artists do you know in Rotterdam in a similar situation? 2 | it |
| Where is all your work at the moment? STUDIO AT HOME Are you able to work? Yes: Where are you working? No: What are the consequences? Are you a member of SKAR? S: How many years? 17 No: Why not? Boy you have anything to add? | to |

1. Your practice? SCULPTURE PHOTOGRAPHY CESAMIST

| 2. How long have you been looking? KiCKED OUT OF MY SNOW IN AUGUST 2020 |
|--|
| 2. How long have you been looking? <u>KickED OUT of MY SNDIO IN AUGUST 2020</u> South NG SINCE July 3. What is your ideal studio within reason? |
| 20 m2 price per month 150-20 part of town NoRTH WEST 005 |
| 4. What have you found, besides financial what change |
| SPACES WITH LOWE TERM CONTRACTS TOO FAR AWAY / OUT OF TOWN |
| SPACES WITH LOWER TERM CONTRACTO TO GOOD A |
| Marine 10 Marine 100 Marine 100 Marine 100 of Ton |
| price per month 250 part of town My WHERE |
| 5. Have you had a studio in the past five years? |
| No: skip to # 6. |
| Yes: was the space conducive to your needs? |
| Was it in an artists building / collective? YEU AND KAAL |
| Was it in an artists building / collective? YEU, ANN KRAAK What was its name? ATEMER6EMEENSCHAP HAVENSTRAAT |
| 150 m2 price per month 500 part of town OFGINAVEN |
| 6. What happened? MUNICIPALITY SOLO THE BUILDING |
| 7. Where is all your work at the moment? |
| 8. Are you able to work? No only At Home |
| Yes: Where are you working? |
| Yes or No: What are the consequences? Not ABLE OR DNLY PARTLY ASLE 9. Are you a member of SKAR? MONTH To Follow My PRAKN'SE |
| 9. Are you a member of SKAR? MONTH TO FOLLOW MY PRAKTISE |
| Yes: How many years? 1 No: Why not? |
| 10. How many artists do you know in Rotterdam in a similar situation? |
| 11. Do you have anything to add? |

ARTISTS FORCED TO VACATE AN ALTERNATIVE SPACE IN 2020 [please circle on of the below] ANTI-SQUAT / SQUATTED / OFFICE / STOREFRONT 1. Your practice? <u>video, writing, performance</u> 3. 202 m2 | price per month 450 | part of town center 4. Who is the owner? VPS 5. Who do /did you rent from? 6. What happened? Sold property 7. How long did the company give you to find an alternative space? 1 month 8. Are / were there other artists in the building? Yes: How many? __ 9 9. How long have you been /are looking for an alternative space? Just fee Have you found a space? Yes: _m2 | price per month _____ | part of town Are you satisfied with the space or will you continue looking? __ Have you found a space? No: What is your ideal studio within reason? _m2 | price per month 70 | part of town Center/Nort What have you found, besides financial what obstacles have you run into? sound, light, running water (Hot water. Where is all your work at the moment? ______ CO mputer / hourd No. Are you able to work? Yes: Where are you working? _ Yes or No: What are the consequences? 11. Are you a member of SKAR? How many years? ___ (No:) Why not? __ NOF Swre 12. How many artists do you know in Rotterdam in a similar situation? Mywady 13. Do you have anything to add? Safety and security of anti-squat places?

closeness to home

shared facilities.

Reople to showe / common

practice / needs